

FRETWISE PRO

The Path

User Manual - Version 1

See the route. Hear the movement. Learn the path.

Fretwise Pro: The Path
Map key triads. Move through the neck.

POSITION PATH
Learn every chord in the key inside one fret zone. Pick a position, then move low-to-high or high-to-low.

1 A Major 2 B Minor 3 C# Minor 4 D Major 5 E Major 6 F# Minor 7 G# Diminished 8 A Major

A Major (Ionian) W-W-H-W-W-W-H Bright and resolved — the foundation of all 7 diatonic modes.

Focus Neck

Reference Neck

SETUP

MODE: Position Path
ROOT: A
KEY TYPE: Major
FRETs: 5-9
STRINGS: All
TUNING: Standard - E A D G B e
TONE: Fuzz
PATH: Low -> High

1: A Major

PRACTICE ROUTE

1: A Major

Previous Play Step
Next
Play Full Route
Hide Answers

Support: fwpsupport@proton.me

Website: <https://fretwisepro.com>

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A practical guide to every major section of Fretwise Pro: The Path.

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FRETWISE PRO: THE PATH

1. Quick start

Start with Position Path and build one clear route before exploring the other modes.

1. Install and open Fretwise Pro: The Path.
2. Enter your licence key if the activation screen appears.
3. Choose Position Path from the Mode control.
4. Select a root key, key type, fret range, string group, tuning, and path direction.
5. Review the suggested route and choose an alternate route when useful.
6. Play the complete route, then use Practice Route to move through it one step at a time.
7. Repeat until you can recognize both the shapes and the sound of the movement.

Main idea: Focus Neck shows the current shape or step. Reference Neck keeps the larger route visible so you can see how the current step fits into the full path.

2. Licence activation

Activate the app with the key included in the Lemon Squeezy order receipt.

Initial activation

1. Complete the purchase through the hosted Lemon Squeezy checkout.
2. Open the order receipt email and copy the licence key.
3. Open Fretwise Pro and paste the key into the licence field.
4. Select Activate Licence.
5. Keep the receipt email for future installation or support.

Using another computer

The personal licence is planned for activation on up to two personal computers. Use the app deactivation option before replacing a computer or when you need to free an activation.

Internet access

Internet access is required for purchase, download, initial activation, and occasional licence validation. Normal practice should not require a connection every time the app opens.

Keep your key private: Do not post it publicly or share it with other people. A refunded, disabled, or invalid licence may stop activating the app.

3. Main interface

Understand the shared controls used across the training modes.

Setup

Choose the mode, root, key type or scale, fret range, string group, tuning, Tone, and mode-specific options.

Focus Neck

Shows the selected chord, shape, note set, or current practice step. Use it for what to play now.

Reference Neck

Shows the wider fretboard context. In movement modes, the full route remains visible while the current step is highlighted.

Collapsible panels

Collapse Setup, Suggested Route, Practice Route, Route Map, or other panels when you need more room for the neck.

Note colours: Root, third, and fifth use distinct role colours. The active selection receives an additional highlight.

FRETWISE PRO: THE PATH

4. Position Path

Learn every chord in a key inside one selected fret zone.

Position Path is the main Fretwise workflow. It finds playable triad shapes inside the selected area of the neck and orders them into a practical route.

Set up a route

1. Select Position Path.
2. Choose the root and key type.
3. Select a fret range such as 0-5 or 5-9.
4. Select all strings or a smaller string group.
5. Choose Low-to-High or High-to-Low movement.
6. Review the suggested route.

Choose the route shape

Use the suggested route first. When alternate routes are available, compare the Low, Middle, or High Position Route and choose the version that best matches the area you want to master.

Practise the route

1. Select Play Full Route to hear the complete movement.
2. Use Previous, Play Step, and Next to work one chord at a time.
3. Use Hide Answers when testing your memory.
4. Watch Focus Neck for the current chord while Reference Neck keeps the complete route visible.
5. Repeat in the opposite direction after the first route feels comfortable.

Practice goal: Name, hear, and play every chord in the route without searching the entire neck.

5. Triad Path

Step through the diatonic triads in the selected key.

Triad Path is useful for learning I, ii, iii, IV, V, vi, and vii degrees as connected chord shapes.

1. Select Triad Path.
2. Choose the key, fret range, string group, and tuning.
3. Select a scale degree from 1 through 7, or use the previous and next controls.
4. Review the root, chord quality, and 1-3-5 notes shown on the neck.
5. Play the active triad or the full triad path.
6. Switch between ascending and descending movement.

6. Scale Map

See the selected scale across the chosen neck area.

1. Select Scale Map.
2. Choose the root, key or scale type, fret range, strings, and tuning.
3. Use the highlighted scale tones to find available notes inside the selected area.
4. Click a note to hear it.
5. Use the scale playback control or the S shortcut when available.

Scale Map is most useful after you have a route in mind. Use it to connect the chord route to nearby scale tones rather than treating the scale as an isolated pattern.

7. Chord Tones

Map the formula of a selected chord.

1. Select Chord Tones.
2. Choose the root and chord type.
3. Review the root, third, fifth, seventh, and any extension tones shown.
4. Click notes on the neck to hear individual tones.
5. Use chord playback to hear the complete chord formula.

8. Key Triads reference

Review the diatonic chord family for the selected key.

In version 1, Key Triads is used as a learning reference within Triad Path rather than as a separate main mode.

1. Choose the key.
2. Review degrees I through vii and each chord quality.
3. Select a degree to hear the chord and see its root, third, and fifth.
4. Use the information alongside Triad Path or Position Path to understand the function of each step.

9. Ear Trainer

Recognize triad function, quality, and root by sound.

1. Select Ear Trainer.
2. Choose Degree, Quality, or Root Note as the question type.
3. Select New Question and listen to the hidden triad.
4. Select an answer. Click answer choices to hear the available options.
5. Use Replay when you need to hear the hidden triad again.
6. Review the score and weak areas in Practice History.
7. Use Reset Score to begin a new session.

Practice tip: Start with chord quality. Move to scale degree and root-note questions after major, minor, and diminished sounds are familiar.

10. Progression Trainer

Loop chord progressions using playable positions.

Use a preset

1. Select Progression Trainer.
2. Choose a preset such as I-IV-V, I-vi-IV-V, ii-V-I, or I-V-vi-IV.
3. Choose the playable fret range and route positions.
4. Set chord length, BPM, and metronome options.
5. Select Play Loop. The current chord is highlighted as the progression moves.
6. Select Stop when finished.

Build a custom progression

1. Add the scale degrees you want to practise.
2. Set loop-from and loop-to when practising only part of the progression.
3. Use Next Chord for manual movement or Play Loop for continuous practice.
4. Increase BPM gradually as the movement becomes more comfortable.

11. Route Drill

Test whether you remember the route without following it in order.

Route Drill is a 16-question practice game based on the current route.

1. Create or select a Position Path route first.
2. Open Route Drill.
3. Answer the randomly selected route-step question.
4. Continue until all 16 questions are complete.
5. Review correct answers, missed answers, accuracy, current-question mistakes, and weak degrees.
6. Return to Position Path to practise weak degrees.

12. Voice-Leading Trainer

Find the smoothest inversion change between two chords.

1. Select Voice-Leading Trainer.
 2. Listen to the From chord.
 3. Choose a target scale degree.
 4. Compare the available To inversions.
 5. Select the inversion that moves the voices the shortest distance.
 6. Use Reveal Best Choice to check the smoothest option.
 7. Review best choices, missed choices, and weak target degrees in Practice History.
- Listen for common tones that remain in place and notes that move by the smallest interval.

13. Tuner

Tune the guitar using local microphone input.

1. Select Tuner.
2. Start the tuner or microphone control.
3. Allow microphone access when Windows or the app asks.
4. Play one string clearly and let it ring.
5. Adjust the tuning peg until the displayed note and pitch indicator are centred.
6. Repeat for every string.
7. Stop the tuner when finished.

Privacy: The tuner processes microphone audio locally for pitch detection. The microphone starts only when you start the tuner.

14. Custom tunings

Use preset alternate tunings or save your own.

Preset tunings include Standard, Drop D, DADGAD, Open G, Open D, Half-step down, and Whole-step down.

Choose a preset

1. Open the Tuning control.
2. Select the desired preset.
3. The fretboard and note calculations update to match the chosen open strings.

Create a custom tuning

1. Select Custom.
2. Choose one open note for each of the six strings.
3. Enter a name and save the preset.
4. Select the saved tuning whenever needed.
5. Delete an old preset or reset the active tuning to Standard.

Custom tunings are stored locally on the current computer.

15. Practice History

Use results to decide what to practise next.

Practice History appears in Ear Trainer, Route Drill, and Voice-Leading Trainer.

- All-time correct and missed answers
- All-time accuracy
- Best score
- Most recent score or session
- Weak scale degrees or targets

Reset History clears the saved practice information on the current computer. Practice History does not automatically sync between computers.

16. Colours and Tone

Adjust the visual skin and guitar playback.

Colours

The available v1 skins are White, Light Pink, Neon Pink, Blue, and Brown. The selected skin affects the broader interface as well as fretboard accents.

Tone

Use the Tone control to choose the available guitar playback style, including Clean, Distortion, and Fuzz where provided in the current build.

Fretwise Pro does not include a separate volume slider. Use Windows, speakers or headphones, or the system volume mixer.

17. Keyboard shortcuts

Move and replay without reaching for the mouse.

Key	Action
Arrow keys	Move the selected note
Space or Enter	Replay the selected note
P	Play the current chord
T	Play the triad path
S	Play the current scale or arpeggio
[	Previous triad degree
]	Next triad degree
1-8	Jump directly to a triad degree

Held-key repeat is ignored for S, P, and T to protect the audio engine from repeated rapid triggers.

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Other Modes

Triad Path

Map key triads. Move through the neck.

1
A
Major

2
B
Minor

3
C#
Minor

4
D
Major

5
E
Major

6
F#
Minor

7
G#
Diminished

8
A
Major

A Major (Ionian) W-W-H-W-W-W-H. Bright and resolved — the foundation of all 7 diatonic modes.

▶ Play Active Triad

▶ Play Triad Path

Focus Neck

Ear Trainer

Train by ear. Degrees, quality, and roots.

EAR TRAINER

Train degrees, roots, and chord quality by ear

Choose the question type, listen to the hidden triad, then answer from memory.

QUESTION TYPE

Degree

Quality

Root Note

Correct 0 Missed 0 Question Type Degree

▶ New Question

Replay

Reset Score

I
Tap to hear

ii
Tap to hear

iii
Tap to hear

IV
Tap to hear

V
Tap to hear

vi
Tap to hear

vii°
Tap to hear

Practice History Ear Trainer

Reset History

All-time 0/0 0% Best — No score yet Recent — No session yet Weak degrees: None yet

Progression Trainer

Practice real chord movement in context.

PROGRESSION TRAINER

Practice chord movement inside the Position Path

Choose a preset or build your own progression. It lights the sequence or a smaller section while the neck highlights the current chord.

Using Position Path shapes. Suggested Route • frets 6-14 • 8 route steps

CURRENT CHORD

No chord selected yet

Stopped / manual practice

▶ Play Loop

■ Stop

Next Chord ▶

LOOP FROM 1.1 LOOP TO 4.1

I
A
A G G + 6 7

IV
D
D A B - 5 7

V
E
E B B - 9 9

I
A
A G G + 6 7

Route Drill

Random route-step practice.

ROUTE DRILL

Random route-step practice

This is separate from the route player. It picks a random step from the current route so the answer is not just the next number in order.

Using current route. Suggested Route • frets 0-5

Practice History Route Drill

Reset History

All-time 0/0 0% Best — No score yet Recent — No session yet Weak degrees: None yet

Question 0/16 Correct 0 Missed 0 Accuracy 0%

Mistakes this question 0

Start a 16-question game to test this route.

▶ Start New 16-Question Game

Replay

Reveal

Reset Game

Auto Next Off Replay Wrong On

1

2

3

4

5

6

7

8

Voice-Leading Trainer

Find the smoothest voice-leading.

VOICE-LEADING TRAINER

Choose the smoothest next shape

Hear the From chord, then choose which To inversion reaches the target degree with the smallest total movement.

TARGET DEGREE 5 — E Major

Best choices 0 Missed 0 Target V

Practice History Voice-Leading

Reset History

All-time 0/0 0% Best — No score yet Recent — No session yet Weak degrees: None yet

FROM

8 — A Major

A D G, frets 2-4

TO

5 — E Major

Choose the smoothest candidate, then reveal best choice.

▶ Play From

Reveal Best Choice

Reset Score

Tuner

Chromatic tuner with reference strings.

TUNER

Chromatic Guitar Tuner

Uses your microphone locally in the browser. Nothing is recorded or uploaded.

Start tuner

Hz

FLAT SHARP

Mic is off. Start the tuner when you are ready.

Start Tuner

Stop Tuner

STANDARD STRING TARGETS

E2 A2 D3 G3 B3 E4

HEAR REFERENCE STRINGS

Click a string to hear the target pitch. Buttons follow the current tuning.

E2 STRING 6

A2 STRING 5

D3 STRING 4

G3 STRING 3

B3 STRING 2

E4 STRING 1

✦

Six powerful ways to train your fretboard mastery.

✔ Built for guitarists

✔ Ear, theory & fretboard

✔ Practice with purpose

✔ Track progress

Other training modes available alongside Position Path.

18. Troubleshooting

Common fixes before contacting support.

No sound

- Check Windows and speaker or headphone volume.
- Confirm the correct output device is selected.
- Click a note or playback control once to start audio.
- Stop other playback before starting a new route.

Tuner does not detect a note

- Confirm microphone permission is allowed.
- Move closer to the microphone or audio interface.
- Play one string at a time and mute the others.
- Use a clean signal without heavy effects when tuning through an interface.

Licence will not activate

- Copy the complete key without added spaces.
- Confirm the computer is online.
- Confirm the key belongs to Fretwise Pro: The Path.
- Deactivate an old computer or contact support if the activation limit is reached.

Window is too crowded

- Maximize the app window.
- Collapse panels that are not needed.
- Use Windows display scaling that leaves enough room for the fretboard.

Saved settings or history are missing

- Preferences, custom tunings, and Practice History are local to the current computer and Windows user account.

19. Support

Contact Fretwise Pro support when the manual does not resolve the issue.

Email: fwpsupport@proton.me

For faster help, include:

- Your order email address
- Your Lemon Squeezy order number
- Your Windows version
- The Fretwise Pro version number
- A clear description of what happened
- A screenshot of any error message

Refund deadline: Refund requests must be sent within exactly seven calendar days from the purchase date and time shown on the Lemon Squeezy receipt.

This manual describes the Fretwise Pro version 1 feature set. Labels and layout may change slightly through version 1 updates.